

MCS Seventh Grade MS CCR ELA Standards by Nine Weeks

First Nine Weeks Standards:

Reading Literature: 7.RL.1; 7.RL.2; 7.RL.3; 7.RL.4; 7.RL.7; 7.RL.10

Reading Informational Text: 7.RI.1; 7.RI.2; 7.RI.3; 7.RI.4; 7.RI.6; 7.RI.10

Reading Foundational Skills:

Writing: 7.W.1; 7.W.2,a,b,c,d,e,f; 7.W.3,a,b,c,d,e; 7.W.4; 7.W.5; 7.W.7; 7.W.9,a,b; 7.W.10

Speaking and Listening: 7.SL.1,a,b,c,d; 7.SL.3; 7.SL.4; 7.SL.6

Language: 7.L.1,a,b; 7.L.2,a,b; 7.L.3,a; 7.L.4,a,b,c,d; 7.L.5,a,b,c; 7.L.6

Second Nine Weeks Standards:

Review Skills:

Reading Literature: 7.RL.1; 7.RL.2; 7.RL.3; 7.RL.4; 7.RL.7; 7.RL.10

Reading Informational Text: 7.RI.1; 7.RI.2; 7.RI.3; 7.RI.4; 7.RI.6; 7.RI.10

Reading Foundational Skills:

Writing: 7.W.1; 7.W.2,a,b,c,d,e,f; 7.W.3,a,b,c,d,e; 7.W.4; 7.W.5; 7.W.7; 7.W.9,a,b; 7.W.10

Speaking and Listening: 7.SL.1,a,b,c,d; 7.SL.3; 7.SL.4; 7.SL.6

Language: 7.L.1,a,b; 7.L.2,a,b; 7.L.3,a; 7.L.4,a,b,c,d; 7.L.5,a,b,c; 7.L.6

New Skills:

Reading Literature: 7.RL.5; 7.RL.6; 7.RL.9

Reading Informational Text: 7.RI.5; 7.RI.8

Writing: 7.W.1a,b,c,d,e

Third Nine Weeks Standards:

Review Skills:

Reading Literature: 7.RL.1; 7.RL.2; 7.RL.3; 7.RL.4; 7.RL.5; 7.RL.6; 7.RL.7; 7.RL.9; 7.RL.10

Reading Informational Text: 7.RI.1; 7.RI.2; 7.RI.3; 7.RI.4; 7.RI.5; 7.RI.6; 7.RI.8; 7.RI.10

Reading Foundational Skills:

Writing: 7.W.1,a,b,c,d,e; 7.W.2,a,b,c,d,e,f; 7.W.3,a,b,c,d,e; 7.W.4; 7.W.5; 7.W.7; 7.W.9,a,b; 7.W.10

Speaking and Listening: 7.SL.1,a,b,c,d; 7.SL.3; 7.SL.4; 7.SL.6

Language: 7.L.1,a,b; 7.L.2,a,b; 7.L.3,a; 7.L.4,a,b,c,d; 7.L.5,a,b,c; 7.L.6

New Skills:

Speaking and Listening: 7.SL.2

Fourth Nine Weeks Standards:

Review Skills:

Reading Literature: 7.RL.1; 7.RL.2; 7.RL.3; 7.RL.4; 7.RL.5; 7.RL.6; 7.RL.7; 7.RL.9; 7.RL.10

Reading Informational Text: 7.RI.1; 7.RI.2; 7.RI.3; 7.RI.4; 7.RI.5; 7.RI.6; 7.RI.8; 7.RI.10

Reading Foundational Skills:

Writing: 7.W.1,b; 7.W.2,a,b,c,d,e,f; 7.W.3,a,b,c,d,e; 7.W.4; 7.W.5; 7.W.7; 7.W.9,a,b; 7.W.10

Speaking and Listening: 7.SL.1,a,b,c,d; 7.SL.2; 7.SL.3; 7.SL.4; 7.SL.6

Language: 7.L.1,a,b; 7.L.2,a,b; 7.L.3,a; 7.L.4,a,b,c,d; 7.L.5,a,b,c; 7.L.6

New Skills:

Reading Informational Text: 7.RI.9

Writing: 7.W.8

Speaking and Listening: 7.SL.5

CCR Anchor Standard	MS CCR Standard	Mastery	“I Can” Statements	Clarifications
Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.	7.RL.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	1* 2* 3* 4* 1* 2* 3* 4* 1* 2* 3* 4* 1* 2* 3* 4*	I can determine what the text says explicitly. I can make an inference. I can cite from a text. I can cite from a text to support my analysis.	Seventh grade students develop the ability to gather more than one piece of evidence to support their thinking about the texts they read. Students need to be able to find pieces of relevant evidence that not only support their thinking, but are linked together to a common idea or conclusion. In order to do this work, students need practice in locating, evaluating, and categorizing evidence and linking this evidence to conclusions or claims they have made about the text. At this level, seventh grade students continue to make inferences and draw conclusions based upon the relationship between the support (key details) they find in the text and the background information they bring to the reading. Seventh grade students take notice of the author’s use of coherent language to build relationships between ideas and evidence in a text. They can use partner, small group and whole class discussion as well as note-taking and graphic organizers to clarify their thinking about the development of the author’s theme over time within a text.
Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.	7.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an accurate objective summary of the text based upon this analysis.	1* 2* 3* 4* 1* 2* 3* 4* 1 2 3* 4* 1 2 3* 4*	I can identify a central idea of a text. I can identify a theme of a text. I can analyze the development of the theme/central idea over the course of the text. I can produce an objective summary.	Seventh grade students read the text closely so as to analyze the impact specific story elements have on the text. For example, they may think of how the plot and setting affect the actions/choices of the characters. In order to do so, students will need to read across various genres (widely and deeply) and use a comparison tool (graphic organizer) to take note of the relationships.
Analyze how and why individuals, events, and ideas develop and interact over the course of a text.	7.RL.3 Analyze how particular elements of a literary text interact (e.g., how setting shapes the characters or plot).	1* 2* 3* 4* 1 2* 3* 4*	I can identify story elements (e.g., main characters, setting, plot, conflict, climax, resolution). I can analyze how story elements Interact.	

<p>Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</p>	<p>7.RL.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact specific word choice (e.g., alliteration) on meaning and tone.</p>	<p>1* 2* 3* 4* 1* 2* 3* 4* 1 2* 3* 4* 1 2 3* 4* 1 2 3* 4*</p>	<p>I can interpret the meaning of words and phrases as they are used in a text.</p> <p>I can recognize figurative language (e.g., simile, metaphor, personification, hyperbole, idiom).</p> <p>I can recognize figurative language (e.g., denotation, connotation, symbolism, irony, imagery).</p> <p>I can identify sound devices (e.g., alliteration, assonance, consonance, onomatopoeia, rhyme, repetition, rhythm).</p> <p>I can analyze the impact of rhymes and other repetitions of sounds on a section of a text (poem/story or drama).</p>	<p>Students in seventh grade strengthen their ability to understand the meaning of an author’s words. Teachers may instruct students to use their knowledge of word parts to determine the meaning of an unknown word and provide strategies for using context clues. Students will observe how words and phrases often have deeper meanings that require investigation. To do this work, students may keep a running list of figurative language found in their independent reading books with corresponding inferences regarding their varied meaning(s). In addition to understanding the multilayered meanings of words and phrases, students in seventh grade observe writing techniques the author uses to further add layers of meaning to the text. Students need instruction on how to identify such writing techniques, such as alliteration, in an effort to explain the term and construct examples on how the technique is artfully woven into the text. Students then evaluate how the writing technique impacts the work which may require repeated teacher modeling through think-alouds and guided practice.</p>
<p>Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</p>	<p>7.RL.5 Analyze how a drama’s or poem’s form or structure (e.g., soliloquy, sonnet) contributes to its meaning.</p>	<p>2* 3* 4* 3* 4* 3* 4*</p>	<p>I can determine the form or structure of a drama (e.g., soliloquy).</p> <p>I can determine the form or structure of a poem (e.g., sonnet).</p> <p>I can analyze how the form or structure contributes to the meaning of the drama/poem.</p>	<p>Students in seventh grade pay attention to writing structures. These structures might be unique to a genre (soliloquies in plays; sonnets in poetry). Students will read literature across various genres and observe how the structure adds to the meaning of the work. In order to do this work, students must first be able to describe the structure. This may require students to investigate many pieces of writing with the same structure in order to identify their unifying element. Beyond identifying and describing the structure of a written work, students need to be able to explain how the structure adds to the overall meaning of the piece. This requires they use their prior knowledge regarding a particular structure so as to draw inferences regarding how it affects the writing. Students may need repeated teacher modeling through think-alouds as well as guided practice and guiding questions to help them fully develop this skill.</p>
<p>Assess how point of view or purpose shapes the content and style of</p>	<p>7.RL.6 Analyze how an author develops and</p>	<p>1* 2* 3* 4*</p>	<p>I can identify points of view of different characters or narrators in a text.</p>	<p></p>

a text.	contrasts the points of view of different characters or narrators in a text.	1 2* 3* 4* 1 2* 3* 4*	I can analyze how an author develops the points of view of different characters or narrators in a text. I can contrast the points of view of different characters or narrators in a text.	Seventh grade students observe the viewpoints of characters and how these viewpoints resemble or differ from one another. Students keep track of what characters say, do, and think. To do this work, students may compare and contrast the characters' points-of-view in a Venn Diagram. In doing so, students may be able to trace how the author succeeded in creating and conveying the similar and/or dissimilar characters to the reader.
Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.	7.RL.7 Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).	1* 2* 3* 4* 1 2* 3* 4* 1 2* 3* 4*	I can compare and contrast. I can explain the similarities and differences between a written work and an audio/visual presentation of the same work. I can analyze the effect of the techniques used.	Students in seventh grade build an understanding of how content differs because of the medium in which it is presented. In order to do this work, students need to interact with content expressed through multiple and varied formats (written, audio, staged, multimedia). They may generate a list of techniques expressed in each medium or compare and contrast two or more mediums. Students should ask themselves how the techniques of a particular medium affect the content. They should also be able to explain what makes each medium unique. Seventh grade students notice the similarities and differences between historical fiction and a factual text. Students may read a factual account of a historical event and then read about the same event as historical fiction. With the support of a Venn Diagram, they may compare and contrast the two (including time period, location, and historical figure). Students are looking for clues that explain how authors of historical fiction omit, embellish, or alter the information found in factual text to create a story. Students should encounter appropriately complex texts at each grade level in order to develop the mature language skills and the conceptual knowledge needed for success in school and life. Effective scaffolding should allow the reader to encounter the text with minimal clarifications. It should not replace the text by translating its contents for students.
Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.	7.RL.8 (Not applicable to literature)			
Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors	7.RL.9 Compare and contrast a fictional portrayal of a time, place, or character and a historical account	2 3 4* 2 3 4*	I can compare and contrast a fictional and historical account of the same period. I can explain how an author uses or alters history.	Students will be able to determine when they are not comprehending and making meaning, and they will be able to apply appropriate strategies in order to increase comprehension when encountering difficult text.

take.	of the same period as a means of understanding how authors of fiction use or alter history.			“Standard 10 defines a grade-by-grade “staircase” of increasing text complexity that rises from beginning reading to the college and career readiness level. Whatever they are reading, students must also show a steadily growing ability to discern more from and make fuller use of text, including making an increasing number of connections among ideas and between texts, considering a wider range of textual evidence, and becoming more sensitive to inconsistencies, ambiguities, and poor reasoning in texts.”
Read and comprehend complex literary and informational texts independently and proficiently.	7.RL.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	1* 2* 3* 4* 1* 2* 3* 4*	I can read proficiently many different types of literature (e.g., stories, dramas, and poems) at grade level. I can comprehend proficiently many different types of literature (e.g., stories, dramas, and poems) at grade level.	“Students also acquire the habit of reading independently and closely, which are essential to their future success.”

Reading: Informational				7.RI
CCR Anchor Standard	MS CCR Standard	Mastery	“I Can” Statements	Clarifications
Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.	7.RI.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	1* 2* 3* 4*	I can determine what the text says explicitly.	Seventh grade students develop the ability to gather more than one piece of evidence to support their thinking about the informational texts they read. They need to be able to find pieces of relevant evidence that not only support their thinking, but are linked together to a common idea or conclusion. In order to do so, students at this level need practice locating, evaluating, and categorizing evidence and linking this evidence to conclusions or claims they have made about the text.
		1* 2* 3* 4*	I can make an inference.	
		1* 2* 3* 4*	I can cite from a text.	
		1* 2* 3* 4*	I can cite from a text to support my analysis.	
Determine central ideas or themes of a text and analyze their development;	7.RI.2 Determine a theme or central idea of a text and analyze in detail	1* 2* 3* 4*	I can determine two or more central ideas in a text	At this level, seventh grade students must be able to locate and describe the central ideas presented in a text. They understand how the central ideas are related to the details and examples that support them. Students pay
		1 2* 3* 4*	I can analyze the development of	

<p>summarize the key supporting details and ideas.</p>	<p>its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an accurate summary of the text based upon this analysis.</p>	<p>1 2* 3* 4*</p>	<p>two or more central ideas over the course of the text</p> <p>I can produce an objective summary of the text.</p>	<p>attention to how the central ideas are developed throughout the text and they observe how the details and examples work together to uphold the central idea. Students in seventh grade should be able to summarize what they have read, free from their own opinions and bias.</p> <p>Students in seventh grade need to be able to read closely to analyze relationships between individuals, events, and ideas in a text. For example, in an informational history book, they may reflect on how historical figures influenced ideas or events of the time period and vice versa. In order to do so, students will need wide and deep exposure to informational texts. They may also need tools for recording the relationships they observe, such as a graphic organizer or structured note-taking.</p>
<p>Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</p>	<p>7.RI.3 Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).</p>	<p>1 2* 3* 4*</p>	<p>I can analyze the interactions between people, ideas, and situations in a text.</p>	
<p>Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</p>	<p>7.RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and</p>	<p>1* 2* 3* 4*</p> <p>3* 4*</p> <p>1 2* 3* 4*</p> <p>3* 4*</p>	<p>I can determine the meaning of unknown words and phrases as they are used in a text.</p> <p>I can recognize figurative language (refer to 7.RL.4).</p> <p>I can define technical meanings of words and phrases.</p> <p>I can explain how specific words impact meaning and tone.</p>	<p>Students in seventh grade strengthen their ability to understand the meaning of words. Because words have multiple meanings, students must work to understand how the multiple and varied meanings influence the text. Instruction in this area can address how students may use their knowledge of word parts to determine the meaning of an unknown word or provide strategies for using context clues. Furthermore, students notice that some words and phrases have deeper meanings, requiring further investigation. To do this work, students may keep a running list of figurative language found in a text along with inferences regarding outlining their meaning. They may also list what comes to mind when they hear a particular word to investigate its varying connotations. Students will observe how word choice affects meaning and tone within a text.</p>

	tone.				This may require repeated teacher modeling through think-alouds and guided practice
Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.	7.RI.5 Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	2* 3* 4*	I can identify the non-fiction text structures (e.g., compare/contrast, cause/effect, order of importance, problem/solution, sequential, chronological, spatial).		Students in seventh grade pay attention to writing structures. They observe how a composition is built of many sections that must cohesively link together to deliver a writer's broader point. To further this understanding, students need exposure to a wide range of informational texts with a variety of organizational structures. They might work with a partner or a group with one particular text to explain the relationship between the sections and how the sections connect to cover a whole topic.
		2* 3* 4*	I can analyze how the major sections of the text contribute to the whole.		
		2* 3* 4*	I can explain how an author uses the text structure to develop ideas.		
Assess how point of view or purpose shapes the content and style of a text.	7.RI.6 Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.	1* 2* 3* 4*	I can determine an author's point of view/purpose in a text.		Seventh grade students continue to investigate the author's point of view and purpose for writing. They notice how the author makes their point of view unique from the opinions of others. This work might require students to read several pieces of text around a particular topic, noting how authors each approach the topic differently.
		2* 3* 4*	I can identify how the author's point of view/purpose is different from others.		
		3* 4*	I can evaluate how the author distinguishes his/her position from that of others.		
Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.1	7.RI.7 Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).	3* 4*	I can compare and contrast a written text to an audiovisual/multimedia presentation of the same work.		Students in seventh grade build an understanding of how content differs depending on the medium in which it is presented. In order to do this work, students need to be able to interact with a particular segment of text and analyze how it is expressed in more than one format or medium. Students will observe how content shifts/transforms/re-shapes when presented in written, audio, video or multimedia formats. Students will develop the ability to identify techniques present in each format or compare/contrast two or more formats. For example, students may compare and contrast how a segment from a presidential speech comes across one way, in written format, than in another way, via a live viewing. Seventh graders will then reflect upon how the techniques within all mediums utilized affect and/or shape/color the particular segment of text.
		3* 4*	I can analyze each medium's depiction of the subject matter (e.g., how the delivery of a speech affects the impact of the words).		
Delineate and evaluate	7.RI.8 Trace and	2 3 4*	I can identify an argument and its claims in a text.		Seventh grade students understand that arguments need to be supported with evidence. They read the text

<p>the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.</p>	<p>evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.</p>	<p>2 3 4*</p> <p>2 3 4*</p> <p>2 3 4*</p>	<p>I can evaluate an argument and its claims in a text, determining if the support is relevant.</p> <p>I can evaluate an argument and its claims in a text, determining if the support is sufficient.</p> <p>I can evaluate an argument and its claims in a text, determine if the reasoning is sound.</p>	<p>closely in order to determine which textual segments most strongly support to the author's argument. Students need practice to evaluate this evidence accurately and decide whether or not this evidence supports the author's claim. Students also need instruction on how to sort the evidence. They may wonder: Is the evidence relevant and strong or pointless and weak? Has the author provided enough evidence to support their claim? Students in seventh grade become more familiar with how information can take several shways. While reading two or more texts on the same topic, students pay particular attention to how the authors use the same information, but produce different texts because they interpret the information differently. To begin grade level in order to develop the mature language skills and the conceptual knowledge needed for success in school and life. Effective scaffolding should allow the reader to encounter the text with minimal clarifications. It should not replace the text by translating its contents for students.</p>
<p>Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</p>	<p>7.RI.9 Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.</p>	<p>4*</p> <p>4*</p>	<p>I can compare how two or more authors present the same information differently.</p> <p>I can analyze their different emphases of evidence and interpretations of fact.</p>	
<p>Read and comprehend complex literary and informational texts independently and proficiently.</p>	<p>7.RI.10 By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p>	<p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p>	<p>I can read proficiently nonfiction texts at grade level.</p> <p>I can comprehend proficiently nonfiction texts at grade level.</p>	<p>“Standard 10 defines a grade-by-grade “staircase” of increasing text complexity that rises from beginning reading to the college and career readiness level. Whatever they are reading, students must also show a steadily growing ability to discern more from and make fuller use of text, including making an increasing number of connections among ideas and between texts, considering a wider range of textual evidence, and becoming more sensitive to inconsistencies, ambiguities, and poor reasoning in texts.”</p> <p>“Students also acquire the habit of reading independently and closely, which are essential to their future success.”</p> <p>thinking this way themselves, students may need teacher modeling through think-aloud to point out how</p>

				<p>the authors' use of the same information differs.</p> <p>Literary nonfiction includes the subgenres of exposition, argument, and functional text in the form of personal essays, speeches, opinion pieces, essays about art or literature, biographies, memoirs, journalism, and historical, scientific, technical or economic accounts (including digital sources) written for a broad audience.</p> <p>Students will be able to determine when they are not comprehending and making meaning, and they will be able to apply appropriate strategies in order to increase comprehension when encountering difficult text.</p> <p>Students should encounter appropriately complex texts at each grade level in order to develop the mature language skills and the conceptual knowledge needed for success in school and life. Effective scaffolding should allow the reader to encounter the text with minimal clarifications. It should not replace the text by translating its contents for students.</p> <p>“Standard 10 defines a grade-by-grade “staircase” of increasing text complexity that rises from beginning reading to the college and career readiness level. Whatever they are reading, students must also show a steadily growing ability to discern more from and make fuller use of text, including making an increasing number of connections among ideas and between texts, considering a wider range of textual evidence, and becoming more sensitive to inconsistencies, ambiguities, and poor reasoning in texts.”</p> <p>“Students also acquire the habit of reading independently and closely, which are essential to their future success.”</p>
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CCR Anchor Standard	MS CCR Standard	Mastery	“I Can” Statements	Clarifications
<p>Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</p>	<p>7.W.1 Write arguments to support claims with clear reasons and relevant evidence.</p>			<p>Seventh grade students write arguments that are supported by several pieces of relevant evidence. At this level, students are developing the ability to combine pieces of evidence to demonstrate the validity of their claim. They learn to present their belief to the intended audience by introducing their claim (with alternate and opposing ideas) and ending their piece with a concluding statement or section. They also learn to connect their ideas in a logical way. In order to do so, students will need strategies for finding relevant evidence to defend the judgments and interpretations they make about the texts they read. They will also need to spend significant amounts of time and effort writing in order to produce numerous pieces over short and extended time frames throughout the year.</p>
	<p>a. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.</p>	<p>2* 3* 4*</p>	<p>I can define a claim(s).</p>	<p>Students need to engage in behaviors that lead to the expression of ideas and claims about what they read. This should be practiced both verbally and in writing and in various formats: partner work, small group discussion, debates, etc. Students need a purposeful focus on choice-making throughout ELA. For example, seventh grade students need to be able to choose words, phrases, and clauses to create cohesion among ideas and evidence in their writing. They also need to be able to choose accurate, credible sources.</p> <p>Seventh grade students also write informative/explanatory and narrative texts. They are developing strategies that focus on how to clearly introduce a topic with a preview of information to follow, and how to create cohesion of relationships among ideas and concepts throughout their writing. Students also need to be able to develop a controlling idea and a coherent focus on a topic. At this level, students are becoming more skilled at selecting and incorporating relevant examples, facts, and details into their writing.</p>
		<p>2* 3* 4*</p>	<p>I can define an argument(s).</p>	
		<p>2* 3* 4*</p>	<p>I can produce a strong claim(s)/argument(s).</p>	
		<p>2* 3* 4*</p>	<p>I can gather and organize reasons and evidence.</p>	
			<p>4* I can locate sources.</p>	
			<p>4* I can determine accuracy and credibility of sources.</p>	
			<p>4* I can show my understanding of the topic or text.</p>	
			<p>4* I can use evidence from sources to support a claim.</p>	
			<p>2* 3* 4* I can identify appropriate transitions for an argument.</p>	
		<p>2* 3* 4* I can use purposeful transitions to strengthen my argument.</p>		

	<p>maintain a formal style.</p> <p>e. Provide a concluding statement or section that follows from and supports the argument presented.</p>	<p>2* 3* 4*</p> <p>2* 3* 4*</p>	<p>I can use a formal style of writing throughout the piece.</p> <p>I can compose an appropriate concluding statement.</p>	
<p>Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.</p>	<p>7.W.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p>a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables),</p>	<p>1 2* 3* 4*</p> <p>1 2* 3* 4*</p> <p>4*</p>	<p>I can write a thesis statement that previews the content.</p> <p>I can use multiple strategies to organize the information.</p> <p>I can use charts, pictures, headings, and multimedia to help inform the reader.</p>	

	<p>and multimedia when useful to aiding comprehension.</p> <p>b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p> <p>c. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p> <p>d. Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p>e. Establish and maintain a formal style.</p> <p>f. Provide a concluding statement or section that follows from and supports the information or</p>	<p>1 2* 3* 4*</p>	<p>I can support the topic with facts, details, quotes, and examples.</p> <p>I can identify appropriate transitions for informational writing.</p> <p>I can use purposeful transitions.</p> <p>I can use appropriate vocabulary to inform/explain the topic.</p> <p>I can recognize a formal style.</p> <p>I can use a formal style throughout the piece.</p> <p>I can compose an appropriate concluding statement.</p>	
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	explanation presented.			
Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.	<p>7.W.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p> <p>b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</p> <p>c. Use a variety</p>	<p>1* 2* 3* 4*</p>	<p>I can engage the reader using a grabber.</p> <p>I can establish a point of view And context for my story.</p> <p>I can develop a narrator and/or characters.</p> <p>I can develop a plot.</p> <p>I can use dialogue to develop characters.</p> <p>I can use pacing to develop the story.</p> <p>I can use description to develop people, places, and events.</p> <p>I can identify appropriate</p>	

	<p>of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</p> <p>d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p> <p>e. Provide a conclusion that follows from and reflects on the narrated experiences or events.</p>	<p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p>	<p>transitions for narrative text.</p> <p>I can use purposeful transitions to sequence events.</p> <p>I can use purposeful transitions to show shifts in time or setting.</p> <p>I can use descriptive vocabulary and sensory language.</p> <p>I can write a conclusion/take-away.</p>	
<p>Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p>	<p>7.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific)</p>	<p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p>	<p>I can develop grade-level appropriate writing for task.</p> <p>I can develop grade-level appropriate writing for purpose.</p> <p>I can develop grade-level appropriate writing for audience.</p>	<p>Students in seventh grade write in a manner that demonstrates clarity of thinking and organization. At this level, students are learning to approach a piece by determining the nature of the task, its purpose and intended audience. Students must be able to precisely determine about what it is they are writing. They must also be able to determine the reason for writing. For example, the reason or purpose of the task may be to inform, to persuade, or to describe. Students will also practice developing a writing style. In order to do so, students may imitate the style of a familiar author or</p>

	expectations for writing types are defined in standards 1–3 above.)			genre and in effect, develop/create their own. Lastly, students learn to activate prior knowledge and recall the various organizational formats in which a text may be presented, in order to support their own writing.
Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.	7.W.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	1* 2* 3* 4* 1* 2* 3* 4* 1* 2* 3* 4* 1* 2* 3* 4* 1* 2* 3* 4*	I can use planning (prewriting/drafting) strategies. I can use revision strategies. I can use editing strategies. I can revise for a specific purpose and audience. I can use feedback from teachers and peers.	They will need to spend significant amounts of time planning, drafting, editing and revising in order to build a clear, coherent composition and become familiar with the overall process of writing. Seventh grade students need to engage in behaviors that strengthen their writing. They must learn how to accept guidance, support and constructive criticism from both peers and adults when planning, revising, editing or rewriting a composition. For example, students may peer-edit based upon a list of constructive commentary provided by the teacher and be instructed to focus on purpose and audience. With guidance and support, students learn how to provide useful feedback to their peers with the necessary scaffolding from adults. In essence, peers may search for particular elements to comment on within the piece, such as organization and/or clarity.
Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.	7.W.6 Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.		4* I can use technology to publish writing. 4* I can use technology to link and cite sources. 4* I can use technology to collaborate with others.	Students in seventh grade use technology as a tool with which to create and share work. At this level, students are developing the ability to search for online articles and electronic journals in order to learn and conduct research on a given topic. Students will learn to gather and sort information from multiple online sources to weave the information into their own writing. They will practice giving credit to the authors' ideas by learning how to cite sources accurately and in proper format. This practice will enable students to feel as though their writing is worthy of publication on a literary website or website of their own creation. When publishing their work, students might also link to the cited information allowing readers to gain background as to how the author developed the piece.
Conduct short as well as more sustained research projects based	7.W.7 Conduct short research projects to	1* 2* 3* 4*	I can conduct a short research project to answer a question.	Seventh grade students will engage in short research projects to answer a self-selected or teacher-assigned question. Students will search for informational sources

<p>on focused questions, demonstrating understanding of the subject under investigation.</p>	<p>answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.</p>	<p>1* 2* 3* 4*</p>	<p>I can use several sources to answer a question.</p>	<p>in an effort to answer their question. The information they gather should inspire an array of (or further) questions surrounding the main one. This will prompt students to continue their quest for answers/information, and provide a focus for their research.</p>
		<p>1* 2* 3* 4*</p>	<p>I can compose focused questions for additional research and investigation. (See 7.W.1b)</p>	
<p>Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.</p>	<p>7.W.8 Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p>		<p>4* I can gather relevant information from print sources.</p> <p>4* I can gather relevant information from digital sources.</p> <p>4* I can use search terms effectively</p> <p>4* I can define plagiarism.</p> <p>4* I can quote and paraphrase data without plagiarizing.</p> <p>4* I can cite sources using the correct format.</p>	<p>Students in seventh grade gather information from a variety of sources in both print (reference texts) and digital (online websites) formats. Students are developing the ability to search for sources quickly and effectively, using an appropriate term(s) to guide them toward the information they seek. They also learn how to verify the information provided by the source in order to determine its validity and accuracy. For example, students may do this work by comparing 2-3 historical accounts and distinguishing the facts that remain consistent from those that do not. Students need instruction on when to discredit websites that do not seem reliable. Seventh grade students must learn to incorporate information from a source and weave it into their own writing, citing properly and in correct format to avoid plagiarism. In essence, the students' writing and the incorporated information should flow, allowing readers to see how one connects to the other.</p> <p>Seventh grade students need to be able to draw evidence from literary or informational texts to support their writing. They will develop the ability to break-apart and</p>

<p>Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>	<p>7.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>a. Apply grade 7 Reading standards to literary texts (e.g., “Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history”).</p> <p>b. Apply grade 7 Reading standards to informational texts, including literary nonfiction (e.g. “Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is</p>	<p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p>	<p>I can use pieces from literary texts to support my writing.</p> <p>I can use pieces of informational texts to support my writing.</p>	<p>reflect upon textual evidence. The thoughts and reflections derived from the text's evidence may spark a students' interest springboard from which they may conduct research. Conducting research enables students to expand their thinking and grow their ideas. Teachers may refer to the reading standards for literature and literary non-fiction for tasks already familiar to students.</p>
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	relevant and sufficient to support the claims”).			
Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.	7.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	1* 2* 3* 4*	I can write for variety of tasks over varying time frames.	Students in seventh grade need to write widely and often. They may spend a day or two on a specific writing task or devote several weeks to a more complex writing assignment. For example, students may be given a writing assignment to better understand the concept of 'audience'. Students may be asked to write a composition addressing a particular audience on day one. On day two, they may be asked to write the same composition but to address an entirely different audience. They may also spend several weeks on a more complex writing assignment that spans the collection of data, reflection upon new material, writing, and revising. A teacher may give students a week to conduct research, another week to write, and the final week, to spend revising. Being exposed to shorter, task-driven writing assignments in conjunction with longer, more complex assignments on a routine basis will develop students' writing abilities.

Speaking and Listening				7.SL
CCR Anchor Standard	MS CCR Standard	Mastery	“I Can” Statements	Clarifications
Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others’ ideas and expressing their own clearly and	7.SL.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts,			Students in seventh grade will band together in groups in an effort to collaborate and 'bounce ideas' off one another in order to build on others’ ideas and bring their own thinking to light. To show mastery, students might participate in partnerships, book clubs, Socratic seminars, philosophical chairs, or teacher- led class discussions. These structures require students to prepare for discussions/debates by becoming familiar with the topic, text, or issue. Students then come together, under the guidelines of a specific

persuasively.	and issues, building on others' ideas and expressing their own clearly.							structure, and probe for deeper meanings beneath the topic, text, or issue. They should take responsibility for the groups' work by monitoring their progress, asking and answering pointed questions that require participants to explain their responses, and finally they should reflect on and re-evaluate their initial belief or stance. This process encourages students to practice skills such as active listening, connecting to others' ideas, and progress monitoring.	
	a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	1*	2*	3*	4*	I can participate appropriately in one-on-one discussions.			Seventh grade students are exposed to information through various types of media and format. From this information, they learn to extract the main idea and the details used to support it. This skill requires students to synthesize the information, sorting between the main points and smaller details that work to support the main points. To aid synthesis, students might use a graphic organizer, such as webbing or outlining the presented information. Students also need to explain how the main idea and supporting details help them better understand a topic, text, or issue. This can be accomplished through dialogue or a written reflection. Students in seventh grade evaluate a speaker's argument to distinguish between solid, supportive evidence and weaker details that do not support the claim. One way to approach this is through analyzing debates. As students listen to a debate, they must observe and follow claims, facts, and evidence presented as support to the speaker's argument. They may take notes and use them to determine how tightly woven is the argument to its supporting evidence. Does the evidence actually support the argument? Is there enough evidence to support the claim? As students sort the evidence and repeat this process with a variety of texts, they may notice and discuss patterns. For instance, students may recognize that a number of texts cite data without having the original studies explained.
		1*	2*	3*	4*	I can prepare for a group discussion.			
		1*	2*	3*	4*	I can participate in group discussions by probing and reflecting appropriately.			
	b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.	1*	2*	3*	4*	I can follow specific rules for discussions.			
		1*	2*	3*	4*	I can track progress towards goals and deadlines.			
		1*	2*	3*	4*	I can define roles of my group members.			
	c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as	1*	2*	3*	4*	I can ask purposeful questions to my group members.			
		1*	2*	3*	4*	I can respond appropriately to my group members (getting my group back on topic if needed.)			

	needed. d. Acknowledge new information expressed by others and, when warranted, modify their own views.	1* 2* 3* 4*	I can accept others' perspectives and respond appropriately.	
Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.	7.SL.2 Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.	3* 4* 3* 4*	I can understand and explain information presented in various media and formats. I can explain how the ideas clarify the topic.	

Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.	7.SL.3 Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.	1 2 3* 4* 1 2 3* 4* 1 2 3* 4* 1 2 3* 4*	I can trace a speaker's argument. I can identify a speaker's specific claims. I can evaluate the soundness of a speaker's argument and reasoning. I can determine if a speaker has sufficient, relevant evidence to support his argument.	
Present information, findings, and	7.SL.4 Present claims and	1* 2* 3* 4*	I can present my opinions and research orally.	Students in seventh grade will build arguments in order to prepare for persuasive speeches on topics of interest

<p>supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.</p>	<p>findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation</p>	<p>1* 2* 3* 4* 1* 2* 3* 4* 1* 2* 3* 4*</p>	<p>I can emphasize the important points of my argument or research in a focused, clear way. I can keep my descriptions, facts, and details on-subject. I can use appropriate eye contact, volume, and pronunciation while speaking to a group.</p>	<p>or address the class on a teacher-assigned topic. When students present their claims or findings, they should use practices that engage their audience, emphasizing important points with different pitch or volume, and elaborating on a point about which listeners may need more explanation to understand.</p> <p>When giving presentations, seventh grade students use multimedia and visual displays to enhance their work. To do this, students must be familiar with various types of multimedia (text, audio, still images, animation, and video) and visual displays (posters, props). Students must find meaningful ways to include these tools in their presentations. Students may break down their presentations to identify where to incorporate multimedia and visual displays as well as implement specific video clips to enhance audience interest and learning. Students use these tools to help make their claims and findings clear and to emphasize important points for their audience. Students in seventh grade become more familiar with the way their own speech sounds. They observe when it is appropriate to use informal language versus formal English. Students need to recognize and consider to whom they are presenting (audience) and consider if the topic and language style correspond appropriately. Students need to reflect on their use of language and revise as needed.</p>
<p>Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.</p>	<p>7.SL.5 Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.</p>	<p>4* 4*</p>	<p>I can integrate multimedia components and visual aids into my oral presentation. I can utilize multimedia/visual components to emphasize and clarify my claims and information.</p>	
<p>Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.</p>	<p>7.SL.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p>	<p>1* 2* 3* 4* 1* 2* 3* 4* 4*</p>	<p>I can recognize formal English. I can demonstrate command of formal English when it's appropriate. I can adapt my speech to fit the context and task at hand.</p>	

CCR Anchor Standard	MS CCR Standard	Mastery	“I Can” Statements	Clarifications
<p>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p>	<p>7.L.1 Demonstrate command of the conventions of standard English grammar and usage when writing (printing, cursive, or keyboarding) or speaking.</p>	<p>1* 2* 3* 4*</p>	<p>I can identify a phrase.</p>	<p>An understanding of language is essential for effective communication. The inclusion of language standards in their own strand should not be taken as an indication that skills related to conventions, knowledge of language, and vocabulary are unimportant to reading, writing, speaking, and listening; indeed, they are inseparable from such contexts.</p> <p>Seventh grade students show understanding of how grammatical conventions and usage effectively communicate meaning to the reader or listener. They may explain the purpose of phrases or clauses in a given sentence, select and use the appropriate type of sentence (simple, compound, complex, compound-complex) to express a thought, or insert phrases or clauses into a sentence in a way that is grammatically correct. To develop understanding of this standard, students may manipulate sentences from a piece of their own writing, repositioning phrases or clauses to determine which placement best express their thoughts.</p> <p>Students in seventh grade know the use of standard conventions is part of communicating effectively. They need regular modeling of appropriate capitalization, punctuation, and spelling as well as time to practice with these conventions in their own writing. Practice may occur through grammatical mini- lessons or editing conferences. As students learn to use new conventions appropriately, they are held accountable for them in writing assignments.</p>
	<p>a. Explain the function of phrases and clauses in general and their function in specific sentences.</p>	<p>1* 2* 3* 4*</p>	<p>I can identify a clause.</p>	
		<p>1* 2* 3* 4*</p>	<p>I can explain the function of phrases (prepositional phrase-adjective or adverb; appositive phrase, participial phrase, infinitive phrase).</p>	
		<p>2* 3* 4*</p>	<p>I can explain the function of clauses(adjective or adverb).</p>	
		<p>1* 2* 3* 4*</p>	<p>I can identify a simple sentence.</p>	
	<p>b. Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.</p>	<p>1* 2* 3* 4*</p>	<p>I can identify a compound sentence.</p>	
		<p>2* 3* 4*</p>	<p>I can identify a complex sentence.</p>	
		<p>2* 3* 4*</p>	<p>I can identify a compound-complex sentence.</p>	
		<p>1* 2* 3* 4*</p>	<p>I can compose a simple and compound sentence.</p>	
		<p>2* 3* 4*</p>	<p>I can compose a complex sentence.</p>	
			<p>I can compose a compound-</p>	

		2* 3* 4*	complex sentence.	
		2* 3* 4*	I can use the different sentence types effectively.	
		2* 3* 4*	I can use a phrase correctly within a sentence.	
		2* 3* 4*	I can use a clause correctly within a sentence.	
		2* 3* 4*	I can recognize misplaced modifiers.	
		2* 3* 4*	I can correct misplaced modifiers.	
Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	7.L.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.			
	a. Use a comma to separate coordinate adjectives (e.g., It was a fascinating, enjoyable movie but not He wore an old[,] green shirt).	1* 2* 3* 4*	I can identify an adjective.	
		1* 2* 3* 4*	I can compose a sentence with descriptive adjectives before the noun they describe.	
		2* 3* 4*	I can identify coordinate adjectives.	
		2* 3* 4*	I can use a comma to separate coordinate adjectives before the noun they describe.	
	b. Spell correctly.	1* 2* 3* 4*	I can spell words commonly found in seventh-grade level text.	

		1* 2* 3* 4*	I can spell homonyms correctly in context.	
Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.	7.L.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening. a. Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.*	1* 2* 3* 4* 1* 2* 3* 4* 1* 2* 3* 4*	I can use proper grammar and mechanics (appropriate to 7th grade). I can choose precise words. I can recognize and eliminate wordiness.	Seventh grade students know that language is used to convey ideas. They use language that clearly expresses these ideas, avoiding excessive words and repetition. To practice this, students may audio-record themselves giving a speech and assess it for conciseness. Or, students may edit a written piece of work by identifying over-used words or phrases
Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.	7.L.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies. a. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a	1* 2* 3* 4*	I can use context clues to determine the meaning of a word or phrase.	Students in seventh grade use their familiarity with language and its structure as a tool to aid their comprehension. To achieve this, students will draw from a variety of skills including using context and function to determine a word's meaning, analyzing unknown words using knowledge of Greek and Latin roots, and developing the skills to use reference tools when necessary. Possible activities to attain this goal include practice with analogies in order to understand how function can serve as a clue to an unknown word and word studies of common roots. As students refine these skills, they should be asked to routinely apply their knowledge in authentic reading, writing, and speaking contexts. Seventh grade students notice the nuanced, unspoken, and non-literal meanings of language. They may need frequent exposure to and explanation of figurative language, including literary, biblical, and mythological allusions. Students might also benefit from exploring the relationship between words, particularly

	<p>clue to the meaning of a word or phrase.</p> <p>b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).</p> <p>c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p> <p>d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p>	<p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p>	<p>I can use Greek and Latin roots and affixes as clues to the meaning of a word.</p> <p>I can use print and digital resource material to find the pronunciation, meaning, and part of speech of a word.</p> <p>I can verify the inferred meaning of a word in context using a print or online dictionary.</p>	<p>synonyms/antonyms and analogies as well as word associations as compared to their definitions. They might use a thesaurus or dictionary to assist them in this work.</p> <p>General academic words are more likely to appear in written text than in speech. They often represent subtle or precise ways to say relatively simple things (saunter instead of walk). They are highly transferable. Domain-specific words are specific to a domain or field of study. Because of their specificity and close ties to content knowledge they are more common in informational text. (CCSS, Appendix A, pg. 33)</p> <p>To be successful, seventh grade students will effectively understand and apply conversational, academic, and domain-specific vocabulary. A language-rich classroom may incorporate these words and phrases in a variety of ways. For example, students may focus on acquiring varied conversational vocabulary as they participate in cooperative learning groups and the editing of their own writing. Academic vocabulary may be taught and modeled through classroom assignments. For instance, students may require practice with the process of analyzing. Work like this may include the “breaking down” of a variety of texts – pictures, poems, and directions. Students may also benefit from dissecting assignments and determining the key processes required. Finally, domain-specific vocabulary may be displayed throughout the classroom, such as on a word wall, and routinely referenced during instruction. In addition, students will need strategies to interpret unknown words and their meanings. These skills may take the forms of using context clues, understanding Greek and Latin roots, and applying grammatical knowledge of function and form.</p>
Demonstrate	7.L.5.			

<p>understanding of word relationships and nuances in word meanings.</p>	<p>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>a. Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.</p> <p>b. Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.</p> <p>c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).</p>	<p>3* 4*</p> <p>3* 4*</p> <p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p>	<p>I can interpret figurative language (e.g. simile, metaphor, personification, idioms, hyperbole, allusion, etc.)</p> <p>I can use figurative language (e.g. simile, metaphor, personification, idioms, hyperbole, allusion, etc.)</p> <p>I can find relationships between words (e.g. synonym, antonym, analogy) to better understand them.</p> <p>I can distinguish among the connotations of words that have the same denotation.</p> <p>I can distinguish among degrees of synonyms to make the best word choice.</p>	
<p>Acquire and use accurately a range of</p>	<p>7.L.6 Acquire and use</p>			

<p>general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.</p>	<p>accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>			
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